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Philosophy and Installation Art

Conceptual art: Installation, performance

Analytic philosophy: Wittgenstein, philosophy of language, epistemology, philosophy of mind

Approach

Tine Wilde investigates facts and values concerning social practices and cultural attitudes, addressing questions about the autonomy of the individual, our rules and methods, the role of the artist in society, the games people play, our subjective and collective memories. In a challenging way Wilde calls into question the choices made and the solutions accepted, in which we show which aspects of reality are important to us and how we communicate that which we value; how these values determine our (cultural) identity.

The reflexive dynamics between the conceptual and the material is explored in what Tine Wilde calls an «InstallationPackage» a cluster of several installations, performances and text in which the same concept is elaborated from different points of view. In Package Rhine (1990-92), for instance, she focussed for more than two years on the concept of «life quality».

A consequence of this way of working is, that it may take several years to complete an InstallationPackage, taking into account not only the results, but also the processes that lead to the results. Inevitably, philosophical reflection and documentation are intrinsically bound up with the installations exhibited. Just as inevitable as her work and her life are closely intertwined in an attempt to understand the world.

Summary

Tine Wilde (1955, Nijmegen) studied autonomous art at the academy of Fine Arts in Enschede and philosophy at the University of Amsterdam. In November 2008 she obtained a doctorate from the same university for a multidisciplinary project in philosophy and installation art. Her artistic output has been on view in galleries and institutions both at home and abroad, including Amsterdam (Arti, University Library), Bonn (FrauenMuseum), Cologne (Rheinpark), Dalfsen (Safe), Enschede (de Villa, University of Twente), Hoorn (de Achterstraat), and Strasbourg (Acta). Work is included in collections of ABP Heerlen, Goldsmiths, MoMA New York, Tate London, University of Amsterdam, La Chaux-de-Fonds (CH), along with private collections. Tine Wilde writes books and articles on art and philosophy and delivers lectures, courses and Master classes on a regular basis. She currently works on a postdoctoral project titled «Sweep».

Tine Wilde became noted for her performance Von Märchen und Gespenstern in Cologne in 1992 and for her two-week solitary shelter holiday in the fallout shelter of Dalfsen in 1998. Permanent installation Corrido[o]r-Witregel is on view in the hall of Department of Philosophy, University of Amsterdam, Oude Turfmarkt 141.